

5. S4 and S5 Dark slide switch

- a. The S4 switch should be turned on when the dark slide is inserted into the film holder which is set at horizontal format.
- b. The S5 switch should be turned on when the dark slide is inserted into the film holder which is set at vertical format.

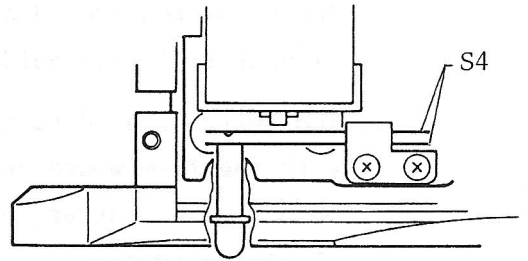


Fig. 124

- c. The each switch should be turned off when the dark slide is removed.
- d. When the S1 switch is turned on, the middle red LED in the finder screen should be illuminated while the S4 or S5 switch is closed.

In the above case, if the S2 switch is turned on upon further depressing the shutter release button, the MC does not operate because the shutter release signal is not generated.

6. S6 Cocking lever return switch

- a. When the set lever have completely returned, the S6 switch should be turned off with clearance 1.5mm to 2mm between both switch contacts.
- b. When the S6 switch is turned off, it can be possible to release the shutter.

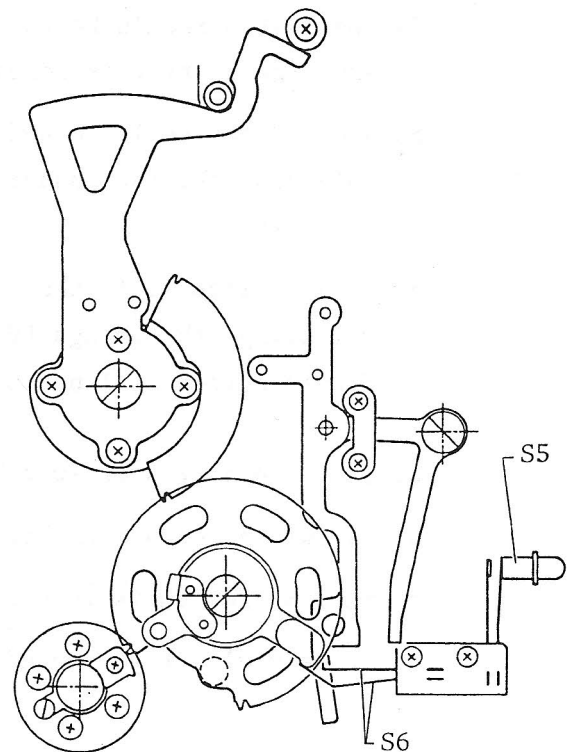


Fig. 125

However, releasing the shutter cannot be possible when the S6 switch is turned on.

7. S7 Wind-finish switch

a. R-M lever - Normal position

- 1) The S7 switch should be turned on without roll film holder.
- 2) The switch should be turned off with the film wound and when release the shutter, the switch should be turned on.

b. R-M lever - "M" position

- 1) The S7 switch should be turned off when the cocking lever is cocked.
- 2) The switch should be turned on when the shutter is released.

c. When S7 switch is turned on, releasing shutter cannot be possible.

d. If S7 switch is turned off after releasing, the orange LED in the finder screen will not be illuminated.

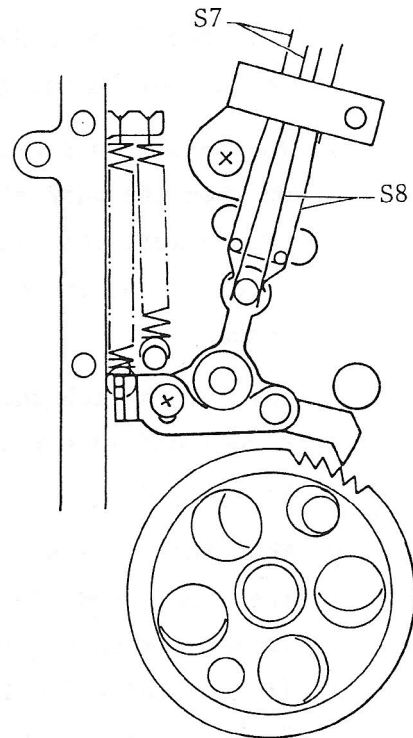


Fig. 126

8. S8 Winder-stop switch

a. S8 switch operation should be in reverse of S7 switch.

b. When S8 switch is turned on, the winder is stopped.

c. Be careful not to ground its blue and red leadwires and contacts.

