

For Immediate Release: Museum of Art, UNH presents Impact: 2019 Piscataqua Region Artist Advancement Grant from the New Hampshire Charitable Foundation

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DURHAM, NH—A new exhibit, Impact, will be on view at the [Museum of Art](#), UNH August 31 – November 20, 2020. The Museum will be open to faculty, students, and the public from Monday, Tuesday, Wednesday, and Friday, 12:00–4:00 p.m. Thursday, 12-6:00 p.m., and by appointment for class visits before noon Monday- Friday. The in-person capacity of the museum is limited to 28 people. Off-campus guests must receive a negative Covid-19 test result no earlier than 8 days prior to visiting. Appointments are strongly encouraged due to limited museum capacity, contact Sara Clafin. All visitors are expected to comply with safety and security measures listed in the [University's modes of operation](#).

Impact presents works of art by Victoria Elbroch, the 2019 award recipient, and Shaina Gates and Mary O'Malley, finalists of the prestigious Piscataqua Region Artist Advancement Grant from the [New Hampshire Charitable Foundation](#). The exhibition, originally scheduled for the spring of 2020, was postponed when the University transitioned in March to remote learning in response to the coronavirus pandemic.

The grant recognizes the contributions of working artists to the cultural life of the region by providing an annual financial award of \$25,000 to support the artistic growth of artists and craftspeople. It is designed to help in the development of an artist's career, providing unrestricted financial assistance to meet their studio practice. The award is also intended to inspire philanthropy by encouraging others to support artists living and working in our community as well as the many local arts organizations who present the visual arts to the public.

[Victoria Elbroch](#) is a long-standing member of the Boston Printmakers and the League of New Hampshire Craftsmen. Her mixed-media drawings of landscape are sometimes made into photo-polymer intaglios. The grant has allowed her to express her passion for ancient trees by making much larger and more detailed drawings. Gifted in both drawing and a variety of printmaking techniques, Elbroch continues to expand her knowledge, skills, and talents by enrolling in classes, artist workshops, and intensives with enthusiasm and her love for learning. Her work is included in

numerous public and private collections. Additional programs will include an online artist talk with Victoria, September 9, 12:10 pm - 1:00 pm. The conversation will include Elbroch's works on view, her studio practice, and how the grant advanced her studio practice.

This free live online conversation will be held on Zoom (limited to the first 49 participants). [Reservations required](#).



[Shaina Gates'](#) graphite drawings of pieces of paper seemingly crumpled and folded randomly explore and illustrate complex mathematical concepts pulled from the field of computational origami. [Mary O'Malley's](#) stylized works on paper merge her interest in garden design and flora and fauna with ordered,

symmetrical compositions and ornamentation to create romantic designs of unabashedly bold patterns and embellishments

While all three artists represented in Impact create works on paper, their widely divergent approaches and techniques speaks to the breadth of creativity, talent, and independence of artists working locally and whose artistic contributions enrich the cultural life of the community.

Additional programs will include an online artist talk with Shaina, September 16, 12:10 pm - 1:00 pm, and Mary O'Malley, October 7, 12:10 pm - 1:00 pm. These artist



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The [New Hampshire Charitable Foundation](#) is New Hampshire's statewide community foundation, founded in 1962 by and for the people of New Hampshire. The Foundation manages a growing collection of more than 2,000 funds created by generous individuals, families, and businesses, and award nearly \$47 million in grants and scholarships every year. Working with generous and visionary citizens to maximize the power of their giving, support great work happening in our communities, and lead and collaborate on high-impact initiatives.

All programs are free and open to the public. Impact and accompanying programs are supported by [Friends of the Museum of Art](#). Follow the Museum of Art on [Facebook](#), [Twitter](#), and [Instagram](#).

Image credits: Victoria Elbroch, *The Heart of the Matter*, 2020, ink drawings, 44" x 30", bottom left image: Mary O'Malley, *Menagerie #1*, 2020, gouache and gold ink on paper, 30" x 22.25", left image: Shaina Gates, *Each stream has the same parity*, 2018, watercolor on paper

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