Based on *Toxic Youth, Dana Jennings* ’80, exhibit of expressive and raw sketchbook drawings done in ink, participants will harness the power of black and white to explore memory, dreams, historical or biographical events, and the formal elements of art.

Weekly sessions include introduction to artist’s work from the Museum’s collection, thematic prompts, ample time to share your work with others, and an occasional guest artist.

**JOIN US!**

**Time:** 8 weeks, Mondays 12:00-12:45PM  
**Fee:** $40; UNH Students: Free  
**Register:** A Zoom link will be provided  
**Materials:** sketchbook of your choice  
**Media suggestions:** graphite, charcoal, ink, chalk, gouache

Participants are strongly encouraged to work in black and white.
UPCOMING SKETCHBOOK CLINICS

JAN 4th  AN EVENT FROM THE PAST & REPETITION featuring writer and artist Dana Jennings
JAN 11th  PEOPLE featuring work by Huma Bhabha, Leonard Baskin & Alberto Giacometti
JAN 19th* (Tuesday due to MLK holiday)  INSIDE OUT featuring work by Anna Held Audette & Louise Nevelson
JAN 25th  PLACE with guest artist Jennifer Moses featuring work by Sylvia Plimack Mangold & Robert Birmelin
FEB 1st   MEMORY AND DREAMS featuring work by Mauricio Lasansky & Peter Milton
FEB 8th   THE BLANK SLATE featuring work by Jo Sandman, Lilliana Porter & Lucio Fontana
FEB 15th  DRAW AN EVERYDAY OBJECT featuring guest artist Amy Stacey Curtis
FEB 22nd  DAY AND NIGHT featuring work by Yvonne Jacquette & Dirk Bach

SHARE YOUR WORK!

Upload one or two of your weekly sketches to the link below or use the QR code.

https://unh.box.com/v/sketchbook-clinic
SKETCHBOOK CLINIC

MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

Huma Bhabha, The Unsubs, 2016 etching and drypoint

Leonard Baskin, Ars Anatomica, 1972, lithograph

PEOPLE featuring work by Huma Bhabha, Leonard Baskin & Alberto Giacometti

Huma Bhabha (born 1962) is a contemporary American-Pakistani artist known for her tactile sculptures and drawings. Made from humble materials such as Styrofoam, clay, construction scraps, and wire mesh, some of her best-known works are large, totemic figures. These works often offer only the most subtle suggestion of a face or body in their reference to both tribal art and Modernism.

Leonard Baskin (1922-2000) was an American artist working in a range of media. Though Baskin primarily considered himself a sculptor, he remains best known for his expressive works on paper. Many of his prints and drawings served as preparatory studies for his imposing bronze and wood sculptures of animals and figures.

Alberto Giacometti (1901-1966) was a Swiss artist known for his totemic sculptures of elongated human figures. Giacometti established himself through works such as Head-Skull (1934), which explored psychology and death through stylized forms.
SKETCHBOOK CLINIC

MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

INSIDE OUT featuring work by Anna Held Audette & Louise Nevelson

Anna Held Audette (1938–2013) was a painter, printmaker, and photographer who has works in numerous collections, including the Metropolitan Museum of Art and the National Gallery. She was Professor of Art at Southern Connecticut State University.

Louise Nevelson (1899–1988) was an American sculptor known for her monumental, monochromatic, wooden wall pieces and outdoor sculptures. A student of Hans Hofmann and Chaim Gross, Nevelson experimented with early conceptual art using found objects, and dabbled in painting and printing before dedicating her lifework to sculpture. Usually created out of wood, her sculptures appear puzzle-like, with multiple intricately cut pieces placed into wall sculptures or independently standing pieces, often 3-D.
SKETCHBOOK CLINIC

MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

PLACE featuring guest artist Jennifer Moses and work by Sylvia Plimack Mangold & Robert Birmelin

This week features guest artist Jennifer Moses, Department Chair and Professor of the Art and Art History Department of UNH. She received her BFA from Tyler School of Art, and an MFA in painting at Indiana University. She is currently represented by the Kingston Gallery in Boston.

Sylvia Plimack Mangold (born 1938) is an American artist, painter, printmaker, and pastelist. Her paintings in the early 1960s were paintings of floors, walls and corners, compositions where mirror images were also introduced, making the space more complex.

Robert Birmelin (born 1933) controls visual experience through viewpoint: the panoramic sweep of his light-suffused landscapes provides the serenity of distance, while in the crowd scenes he crops images and truncates people at picture edges to create an immediacy that perfectly coincides with the compelling urgency of his subjects.
SKETCHBOOK CLINIC

FEBRUARY 1, 2021
WE CK FIVE

MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

MEMORY AND DREAMS featuring work by Mauricio Lasansky & Peter Milton

Mauricio Lasansky (1914-2012) is remembered today as one of the fathers of 20th century American printmaking. As an artist Lasansky is best known for significantly expanding the possibilities of intaglio printmaking, a process in which an image is created on the surface of a metal plate using a range of techniques such as: etching, drypoint, aquatint, and engraving. Many of the prints in his oeuvre remain among the largest and most technically complex in existence.

Peter Milton (born 1930) is a colorblind American artist who was diagnosed with deuteranopia after hearing a comment about the pink in his landscapes. A creator of black and white etchings and engravings that often display an extraordinary degree of photo-realistic detail placed in the service of a truly visionary aesthetic, his themes include architecture, history, myth, and memory, their intersections and hidden juxtapositions.
Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

Jo Sandman is one of New England’s most important artists, recognized for her consistent spirit of aesthetic innovation over a long and fruitful career. She began as a painter in the mid-20th century. Her paintings and later sculptures and installations were primarily concerned with abstraction and formal and material experimentation.

Lilianna Porter (born 1941) works across mediums with printmaking, painting, drawing, photography, video, installation, theater, and public art. Porter cites Luis Felipe Noe, Giorgio Morandi, Roy Lichtenstein, the Arte Povera group, and the Guerrilla Girls as influences on her work.

Lucio Fontana (1899–1968) was an Argentine-Italian painter, sculptor and theorist. He is mostly known as the founder of Spatialism.
SKETCHBOOK CLINIC

MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

DRAW AND EVERYDAY OBJECT

featuring guest artist Amy Stacey Curtis


Curtis initiates each of her works which are then perpetuated and resolved through audience participation. For each installation, Curtis instigates a desired vision through provided guidance. Then, by relinquishing these concepts to her collaborative audience, her work sometimes proceeds in unanticipated ways. These uncontrollable unknowns are likewise crucial components of her work.
**SKETCHBOOK CLINIC**

**MUSEUM OF ART OF THE UNIVERSITY OF NEW HAMPSHIRE**

Kick off the New Year with this dynamic sketchbook clinic designed to recharge your creativity and boost your visual literacy. These 45-minute weekly workshops are open to adults who wish to expand their artistic practice putting ideas to paper through drawing.

**DAY AND NIGHT featuring work by Yvonne Jacquette & Dirk Bach**

**Yvonne Jacquette** (born 1934) attended the Rhode Island School of Design, Providence from 1952 to 1955, when she moved to New York City. A flight to San Diego in 1969 sparked Jacquette’s interest in aerial views, after which she began flying in commercial airliners to study cloud formations and weather patterns. Her first nocturnal painting with an aerial perspective, *East River View At Night* (1978), inspired an ongoing exploration of the effects of bright lights, reflections, and indistinct objects set against surrounding darkness.

**Dirk Bach** (1939) has worked in almost every drawing and painting medium. He has been a professor of design and art history, an entertaining pianist, and an insatiable reader of books. In 1965, he joined the faculty at the University of New Hampshire art department, where he taught drawing, painting, design, and printmaking.